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| **CONSERVATORY of MUSIC and DRAMA**  ASSIGNMENT COVERSHEET |  |

Please Type or Print Clearly

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| Name | Liang-Hao Kwan (Leon) |
| Student Number | D16123199 |
| Course/Year | BMus/ Year 4 |
| Module/Unit | Studies in Music History and Performance Practice 1/ Vocal Music of J.S. Bach |
| Lecturer | Simon Harden |
| Essay Title | The relationship between the text and the music in Bach’s Cantata BWV 110, “*Unser Mund sei voll Lachens*” |
| Word Count\*  Number of Pages | 1554 Words  7 Pages |
| Deadline for Submission | 2 Dec 2019 |
| Date of Submission | 2 Dec 2019 |

If the assignment is being submitted after the due date, has an extension been

granted? Yes ☐ No ☐ N/A ☐

If an extension has been granted, please attach the completed/approved Extension Request Form.

**Declaration**

The material submitted is my own work and all information gleaned from other sources is appropriately referenced.

**Signed:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **Date:** \_\_\_2 December 2019\_\_

